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## Chanson russe

$\text{♩} = 120$  Patrice GEFFROY

Violon

Piano

*ad libitum*

7

14

17

*ben ritmato*

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and single notes in both staves.

28

Musical score for measures 28-33. The right hand continues the melodic pattern with various rhythmic values. The left hand uses a mix of chords and single notes, including some triplets in the bass line.

34

*cantabile e calando,  
un poco meno vivo*

Musical score for measures 34-38. The tempo and mood change as indicated by the text. The key signature changes to A major (two sharps) and the time signature changes to 3/4. The right hand has a more flowing, cantabile melody. The left hand features a steady bass line with some triplet figures.