

Cette page est juste un extrait de la pièce musicale.
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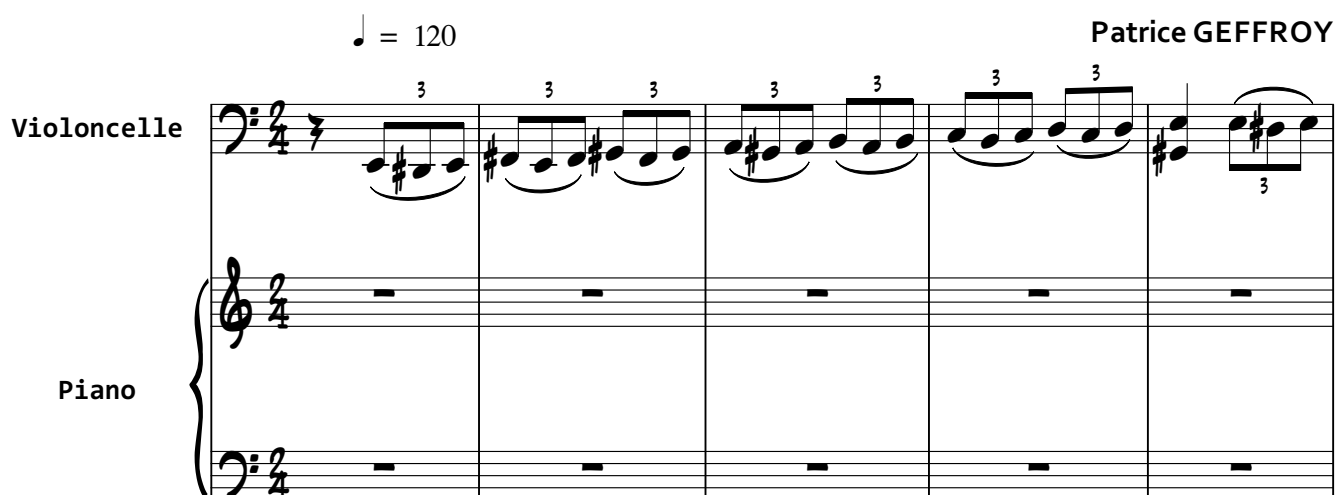
This page is just an excerpt from the musical piece.
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Chanson russe

♩ = 120 Patrice GEFFROY

Violoncelle

Piano



6

ad libitum



13



17

6 6

ben ritmato

Measures 17-21. The bass staff features a sixteenth-note triplet in measure 17, followed by eighth-note patterns. The treble staff has whole rests in measures 17-18 and then chords in measures 19-21. The bass staff has whole notes in measures 19-21.

22

Measures 22-27. The bass staff continues with eighth-note patterns. The treble staff has chords in measures 22-27. The bass staff has whole notes in measures 22-27.

28

Measures 28-33. The bass staff continues with eighth-note patterns. The treble staff has chords in measures 28-33. The bass staff has whole notes in measures 28-33.

34

poco meno vivo

cantabile e calando

Measures 34-39. The bass staff continues with eighth-note patterns. The treble staff has chords in measures 34-38 and a melodic line in measure 39. The bass staff has whole notes in measures 34-38 and a whole note in measure 39. The tempo changes to *poco meno vivo* and *cantabile e calando* in measure 39.