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Brise marine

Poème de Stéphane MALLARMÉ

Musique de Patrice GEFFROY

Voix

Piano

$\text{♩} = 68$

4

La chair est trist' hé-las et

8

$\text{♩} = 80$

j'ai lu tous les livr's j'ai lu tous les livr's fuir là-bas fuir je sens que les

ritard.

2 12

oi - seaux sont ivr's d'ê - tre par - mi

This musical system contains measures 12, 13, and 14. The vocal line (treble clef) features a melody with a half note, a dotted half note, and a half note. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with some notes beamed together. The lyrics are written below the vocal line.

15

l'é-cum' in - con - nue et les cieux

This musical system contains measures 15, 16, and 17. The vocal line (treble clef) continues the melody with a half note, a dotted half note, and a half note. The piano accompaniment (grand staff) features chords and moving lines, with a key signature change to one sharp (F#) visible in measure 17. The lyrics are written below the vocal line.