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These pages are just an excerpt from the musical piece.
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Fantaisie

en ut m

$\text{♩} = 68$ Patrice GEFROY

Piano

p

mg

13

pesante

mf

md *rit.*

25

mg

md

ritard.

33

$\text{♩} = 96$

2 43

52

61 $\text{♩} = 120$
ben ritmato

68

73

78

83

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music, each with a right-hand melody and a left-hand accompaniment. The first system (measures 43-51) features a steady eighth-note melody in the right hand and a bass line with chords and single notes in the left hand. The second system (measures 52-60) continues this pattern. At measure 61, the tempo is marked 'ben ritmato' and the time signature changes to 3/4. The third system (measures 61-67) shows a more complex melody with some rests. The fourth system (measures 68-72) features a more active melody with many eighth notes. The fifth system (measures 73-77) continues with a similar active melody. The sixth system (measures 78-83) concludes the piece with a final cadence, featuring triplets in the right hand.