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Fantaisie

n°7 en ré m

Tempo di marcia

Patrice GEFROY

Flûte

Piano

♩ = 100

7

14

22

29

34

42

allargando

p legato e cantabile

$\text{♩} = 72$

$\text{♩} = 68$

6

1

2

The image shows a page of a musical score for piano, spanning measures 22 to 42. The score is written for a single instrument, with a grand staff consisting of a treble and a bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four systems. The first system (measures 22-28) features a melodic line in the right hand and a more active bass line. The second system (measures 29-33) continues the melodic development with some chromaticism. The third system (measures 34-41) includes a first ending (marked '1') and a second ending (marked '2') with a tempo change to $\text{♩} = 72$. The fourth system (measures 42-48) begins with a tempo change to *allargando* and a dynamic marking of *p* (piano), followed by the instruction *legato e cantabile*. The score concludes with a double bar line. Various musical notations such as slurs, ties, and fingerings are present throughout the piece.