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# Mélodie

n°6 en fa m

Patrice GEFFROY

*rubato* *delicatamente* *mf*

*Piano* *p* *3* *10*

*6* *3* *12* *delicatamente* *f* *3* *3* *3* *3*

*tranquillo e cantabile* *pp* *♩ = 54*

*10* *3* *3*

*16* *poco ritard* *tempo A*

22

*p*

27

30

*poco ritard.*

33

*tempo A*

37

*sempre accelerando*

1'36"

Detailed description: This is a musical score for piano, spanning measures 22 to 37. The score is written for two staves, treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/8. The music features a variety of textures and dynamics. Measures 22-26 show a delicate texture with a piano (*p*) dynamic. Measures 27-32 feature a more active texture with a *poco ritard.* (slightly slowing down) instruction. Measures 33-36 return to a more active texture with a *tempo A* (return to tempo) instruction. The final measure, 37, is marked *sempre accelerando* (always accelerating) and ends with a double bar line. The total duration is 1'36".