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Ma Bohème

Poème d'Arthur RIMBAUD

Musique de Patrice GEFFROY

The first system of the musical score is in 2/4 time, with a tempo marking of quarter note = 88. It features a piano introduction with a treble and bass staff. The treble staff contains chords and single notes, while the bass staff has a simple melodic line.

The second system of the musical score begins at measure 10. It includes a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Je m'en al-lais les poings dans mes po-ches cre-vées mon pa-le tot aus-si".

The third system of the musical score begins at measure 16. It continues the vocal melody and piano accompaniment. The lyrics are: "de-ve-naiti dé-al j'al-lais sous le cie Mus' et j'é-taiston fé-al". The system ends with a double bar line.