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These pages are just an excerpt from the musical score.
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Marche de l'Ours

Ben ritmato

Patrice GEFFROY

Hautbois

Piano

♩ = 96

2

4

7

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9

Measures 9-11 of a musical score in G major. The melody in the treble clef consists of eighth and quarter notes, with a slur over measures 9 and 10. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 11 concludes with a key signature change to A major, indicated by a sharp on the F line.

12

Measures 12-13 of the musical score. The melody continues with eighth notes and a slur over measure 13. The piano accompaniment maintains the eighth-note pattern in the right hand and the simple bass line in the left hand. Measure 13 ends with a key signature change back to G major, indicated by a natural sign on the F line.

14

Measures 14-15 of the musical score. Measure 14 continues the previous pattern. Measure 15 features a four-measure phrase in the treble clef, marked with a '4' and a slur, indicating a trill or a specific rhythmic figure. The piano accompaniment continues with the eighth-note pattern in the right hand and the simple bass line in the left hand. The piece concludes with a double bar line at the end of measure 15.