

Ces pages sont juste un extrait de la pièce musicale.
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These pages are just an excerpt from the musical score.
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Marche de l'Ours

Ben ritmato

Patrice GEFFROY

Violoncelle

Piano

♩ = 96

2

4

7

2
9

Measures 9-11 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The time signature is 4/4. Measure 9 features a melodic line in the bass staff with eighth and quarter notes, and a harmonic accompaniment in the grand staff. Measure 10 continues the melodic and harmonic patterns. Measure 11 concludes the system with a melodic flourish in the bass staff and sustained chords in the grand staff.

12

Measures 12-13 of a musical score. The notation continues from the previous system. Measure 12 shows a continuation of the bass melody and the grand staff accompaniment. Measure 13 features a melodic phrase in the bass staff that spans across the measure, with the grand staff providing harmonic support.

14

Measures 14-15 of a musical score. Measure 14 continues the established musical themes. Measure 15 features a melodic line in the bass staff that includes a four-measure rest (marked with a '4') before concluding the system. The grand staff accompaniment remains consistent throughout.