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# Romance

Patrice GEFFROY

Adagietto

Violoncelle

Piano

$\text{♩} = 68$

*p*

6

12

2  
18

System 1 (measures 18-22): The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

23

System 2 (measures 23-27): Continues the melodic and accompanimental patterns. Measure 25 contains a triplet of eighth notes in the right hand, marked with a '3' above the notes.

28

System 3 (measures 28-32): The right hand continues its melodic line, while the left hand maintains the eighth-note accompaniment. The key signature remains two flats.

33

System 4 (measures 33-37): Similar to the previous systems, with a melodic right hand and an eighth-note accompaniment in the left hand. Measure 35 features a triplet of eighth notes in the right hand, marked with a '3'.

38

System 5 (measures 38-42): The final system on the page. Measures 38 and 39 have rests in the right hand. Measure 40 features a trill in the right hand, indicated by a wavy line and a 'tr' marking. Measure 41 has a triplet of eighth notes in the right hand, marked with a '3'. The system concludes with a double bar line.