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These pages are just an excerpt from the musical piece.
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Souvenir lointain

Patrice GEFROY

Alto

Piano

$\text{♩} = 64$

ritard

8

15

3

Measures 19-22 of a musical score in G major (one sharp). The score is written for piano. Measure 19 starts with a piano (*p*) dynamic. Measure 20 features a forte (*f*) dynamic. Measure 21 includes a triplet of eighth notes in the bass staff. Measure 22 continues the melodic and harmonic development.

Measures 23-26 of the musical score. Measure 23 begins with a pianissimo (*pp*) dynamic. The piece continues with flowing melodic lines and harmonic support across these four measures.

Measures 27-30 of the musical score. This section features a more active bass line with eighth-note patterns, while the treble staff provides a steady melodic accompaniment.

Measures 31-34 of the musical score. Measure 31 starts with a mezzo-forte (*mf*) dynamic. The piece concludes this section with sustained chords in the bass and moving lines in the treble.

Measures 35-38 of the musical score. The final measures of this system show a continuation of the melodic and harmonic themes, ending with a double bar line.