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These pages are just an excerpt from the musical piece.
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Un matin de joie

Patrice GEFFROY

Piano

Presto

6

12

18

24

30

34

$\text{♩} = 124$

ritard.

p

off

The musical score is for a piano piece in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three systems of two staves each. The first system (measures 24-29) includes a first ending bracket over measures 24-25 and a second ending bracket over measures 26-29. The second system (measures 30-33) continues the melodic and harmonic development. The third system (measures 34-37) concludes with a *ritard.* (ritardando) marking over measures 35-36 and a *p* (piano) dynamic marking over measure 37, which ends with a double bar line and a fermata.