

Ces pages sont juste un extrait de la partition. / These pages are just a score excerpt.

Fantaisie concertante pour piano et orchestre : I. Allegro elegante

♩ = 112
solo

Patrice GEFROY

5

Flûtes

Hautbois

Clarinettes

Bassons

Cors en fa

Trompettes en ut

Trombones

Timbales en mi, si, fa#, la(#)

Triangle

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Fl. ^{a2}

Htb. ^{a2}

Cl. ^{a2}

Bsn. ^{a2}

Cr.

Trp. Ut

Trb.

Timb.

Tri.

V. I

V. II

A.

Vc.

Cb.

risoluto

grazioso

allargando

Score for a woodwind and string ensemble, featuring sections A and B.

Section A: Measures 1 through 8.

Section B: Measures 9 through 12.

Instrumentation:

- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Cr. (Cor Anglais)
- Trp. Ut. (Trumpet in C)
- Trb. (Trombone)
- Timb. (Timpani)
- Tri. (Triangle)
- V. I (Violin I)
- V. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written for a woodwind and string ensemble. The woodwind section includes Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet in C, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two sections, A and B, with Section A spanning measures 1 through 8 and Section B spanning measures 9 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts are highly active, with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment, with the Violins playing a rhythmic pattern and the other strings providing harmonic support.

30

C

F1.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

Tri.

V. I

V. II

A.

Vc.

Cb.

C