

Ces pages sont juste un extrait de la partition. / These pages are just a score excerpt.

Fantaisie concertante pour piano et orchestre : II. Presto scherzando

$\text{♩} = 140$

Patrice GEFROY

5

Flûtes

Hautbois

Clarinettes

Bassons

Cor en fa

Trompette en ut

Trombone

Timbales en mi, si, la, fa#

Caisse claire

Triangle

Piano

$\text{♩} = 140$

Violons I

Violons II

Altos

Violoncelles

Contrebasses

10 15 a2 20

Fl.

Hrb.

Cl.

Bsn.

Cr.

Trp.

Trb.

Timb.

C. cl.

Tri.

V. I

V. II

A.

Vc.

Cb.

A

A

A

The musical score is written for a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Cor (Cr.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbal (C. cl.), Triangle (Tri.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The choir parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one sharp (F#). Measures 10-15 show the woodwinds and strings playing a melodic line. Measures 16-19 show the woodwinds and strings playing a melodic line. Measure 20 shows the woodwinds and strings playing a melodic line. The choir enters in measure 20 with a vocal line. The score is marked with 'A' in a box at measures 16, 19, and 20.

25 30 35

F1.

Htb.

Cl.

Bsn.

Cr.

Trp.

Trb.

Timb.

C. cl.

Tri.

V. I

V. II

A.

Vc.

Cb.

