

# Fantaisie concertante pour piano et orchestre : III. Andantino

♩ = 68

**A**

5 10

Patrice GEFROY

Flûtes

Hautbois

Clarinettes

Bassons

Cor en fa

Trompette en Ut

Trombone

Timbales

Piano

Violons I

Violons II

Altos

Violoncelles

Contrebasses

6ème croche légèrement accentuée

2

15

20

24

30

B

C

B

C

PEO.

F1.

Hrb.

Cl.

Bsn.

Cr.

Trp.

Trb.

Timb.

V.I

V.II

A.

Vc.

Bs.

Score for a symphony orchestra and vocal soloist, featuring a key signature of two sharps (F# and C#) and a common time signature (C).

The score includes parts for the following instruments and voices:

- F1. (First Flute)
- Htb. (Horn in B-flat)
- Cl. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cr. (Cornet in B-flat)
- Trp. (Trumpet in B-flat)
- Trb. (Trombone in B-flat)
- Timb. (Timpani)
- V. I (Violin I)
- V. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

Key features of the score include:

- Rehearsal marks 35, 40, and 45.
- Chordal markings D and E above the staff.
- Dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{a2}$ , and  $\text{a3}$ .
- Articulation markings like accents ( $\text{>}$ ) and slurs.